

Friday
April 12, 1991



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ALMAGEST

VOLUME 28 NUMBER 22

It's only Rock N' Roll



Kevin Russell (left) and Jimmy Smith of the Picket Line Coyotes perform for the crowds at Spring Fling yesterday.

PHOTO BY JAMES AULDS

Doorbell installed for handicapped

By ANNE LINK
Staff Reporter

Having a doorbell on campus may not mean much to most students, but to a few, it could mean attending school will be easier.

In order to make LSUS more handicapped friendly, school officials have installed a doorbell by the south entrance of the Administration Building, overcoming the burden of opening the heavy doors or having to wait on others to open them.

Now, when handicapped students need to enter the building, all that is necessary is a ring or two and someone inside will

open the door.

According to Larry Fergeson, acting vice chancellor of business affairs, the device was a necessity. "There is enough traffic going in and out of the other buildings on campus for handicapped students to enter without much of a wait for assistance, but with the Administration Building, a handicapped student may have to wait until someone comes along to open the door."

Another idea being put into operation is the widening of parking spaces. Currently, many spaces aren't wide enough for the handicapped to maneuver easily between vehi-

cles. By widening the spaces, more room will be available for wheelchairs. The project will begin next month.

While these improvements may make attending school easier, at least one handicapped student feels the doorbell also has a down side.

Sharon Brown, a sophomore journalism and business administration major, feels the device may not help the handicapped as much as it could.

"I have mixed emotions about it," she said. "The intentions are good, but it doesn't promote independence."

See Doorbell, pg. 8

LSUS gets windfall

Local papers donate photos to campus

By MIKE BENNETT
Staff Reporter

Because of The Shreveport Journal's demise, the LSUS Archives received a significant piece of local history last week, according to Laura Street, assistant archivist.

The Journal and its photo editor, Jack Barham, donated more than 500,000 photographic negatives to the University archives. Also, The Times donated many of its old negatives.

The negatives depict the Ark-La-Tex from the early 1940s until the 1990s.

"Anything that happened in Shreveport from 1946 until now is in there," Barham said, referring to his personal negative collection.

The archives department currently houses more than 7,500 historic negatives and

prints. The newest contributions bring the total number to almost 1,000,000 negatives.

"It's a big draw for us," Street said.

The archives staff is grateful for the donations but they have a lot of work to complete in order to catalog and organize the negatives.

According to Street, the negatives, particularly those given by The Times, are very disorganized. Getting the collections in archival condition will cost approximately \$20,000 and require one person to work full-time for about a year, she said.

"We're going to need a grant from somebody," Street said.

The University may apply for a humanitarian grant to offset expenses. Two possible granting agencies are The Community Foundation of Shreveport/Bossier and The Louisiana Endowment for the

Humanities, Street said.

The L.E.H. requires the University to obtain community funds to match the amount of the grant. The Journal's publisher, Dr. Charles T. Baird is a potential contributor, according to Street.

Whether or not the University receives a grant, Street and library associate Barbara Reilly will continue to work on cataloging and filing the negatives.

"We both have other things to do," Street said. "We're going to handle it the best way we can."

The Times photo editor, Tom Stanford, contacted the University at the beginning of the year. The newspaper was reorganizing and wanted to donate its unneeded negatives.

See Photos, pg. 8

Students given broader course choices for fall

By JEANETTE MARIE EDWARDS
Staff Reporter

Students wanting a bigger selection of courses to choose from just got their wish.

Starting this fall, students can enroll in new classes such as Biology 365, which will offer a study of amphibians and reptiles; Health and Physical Education 229, dealing with the history of dance in art and education; Business 790, which covers regression analysis; Management 490, teaching international business law.

Dr. Laurence Hardy, biolo-

gy professor and director of LSUS' Life Science Museum, will teach the biology course and said he has two main goals he wants to accomplish with the class. The first is to teach students to have a "better appreciation of the diversity of life forms that exist," while the second is to give students a better understanding of the amphibians and evolutionary relationships.

The HPE course will be taught by Vicki Gentry, assistant professor of HPE. One advantage of taking the class

See Choices, pg. 8

Opinion

ALMAGEST
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Editorial

Athletics reform requires caution

As the ALMAGEST has reported all semester, LSUS is in the process of change. One such example is the university's interest in expanding sports, but what the future holds for this area is ambiguous.

Although sports are a drawpoint for student involvement, and perhaps this expansion could affect enrollment, the emphasis in this area should be carefully placed in order to refrain from becoming blind to other areas that need improvement.

LSUS has earned a reputation as an academic institution, and although improving sports awareness and athletic opportunities for LSUS students is important, it is equally important to bear in mind the needs of the students who attend this university for its academic prowess. It is important to remember the primary goal: education.

By allowing LSUS to join the National Association of Intercollegiate Athletics (NAIA) athletes and the university would benefit greater in these early stages of development since they would be competing within this general region. This would precipitate interest from other students as well as from the community.

Because LSUS is presently a commuter campus, it would stand to reason that becoming a part of the National Collegiate Athletic Association (NCAA) Division III would simply drain not only drain university funds that could be used for sporting equipment, academic tools or research needs, but it would also drain the individual student financially and educationally.

Sending students to compete in sports activities supported by the NCAA, would mean sending students to remote areas, hundreds of miles away. This costs not only money, but it costs time. These students would not benefit from missing classes.

In this reforming of LSUS, a list of priorities must be made. Evidently, expansion of the sports division of this university is one of them, and the effects of this emphasis will most likely prove to be lucrative in its returns as far as student involvement, revenues and enrollment. It just needs a solid game plan that will work for the success of the entire university.

BLIRM



King George, Part III

'What fools these mortals be'

ACT III: SCENE 2—(enter King Bush, generals, and attendants)

King: Ho! What say you of these doings! The dark enemy's lands no more give utterance. Our sword hath made mockery of their thwarts.

Powell: If there be words to give body to my heart's glad reverbs, I know not where to seek them.

King: I too must confess that my pride knows no containment, Yet I know not how to express it e'en now.

Norman: Two high heads, but too minus depth! Expression need not be so difficult a thing, for its vessels are at the end of your tongue—Words, the messengers of a brain, can move a feeling with the barest ease. Thus expression wouldst call them vehicles of most extroldinary convenience.

King: Would it were easy for my tongue.

Norman: A king's thought over any thought can with the greatest ease be summoned. And here a king doth sit.

King: Indeed I sit. Indeed I think. But words, like shackled things, stay beneath.

Norman: (aside) Lately he hath proved his ease with warning, yet words without sound hath rendered him boring.

Powell: Ah! Warring! This



Robert Hornak

is the word that delights My tongue, vessel—or whate'er it be named.

King: Hold thy vessel, fair Powell. Methinks I heard Scandalous vehicles from the tongue of this other.

Know ye not, Sir Norman, that words without thoughts Never to heaven go? Why say you that I am boring.

Norman: I pray thy forgiveness, open King. Upon my honor I meant no evil. I tho't it was an aside. Aye, ambitious desires o'ertook me. I was inticed to Convince you that your grand expression of pride

should Take the form of my appointment to the Vice-Kingship Upon the next election.

Powell: Scornful man! Who shall dare to play the king's Mind like a beggar's

pipe! Who shall entice the king's Favor with eloquence! Who shall toss to the king his Bid for position like a shiny bone to a dull beast! (aside) Especially when I was just about to.

Norman: Who shall come to the king's defense with such Rabid self interest, ye noser of brown!

Powell: 'Tis me, thou flatulant squat! Up, sword! To thy Crimson bath! My king be defended!

Norman: I empty my sheathe and its contents through your heart shall be thrust, despicable knave!

King: By the gods! Call thy prudence, sirs. Swords away!

Powell: My steel is quick. Into thy gorge it plunges.

Norman: Ugh! Yes, but not before my dodges drain thy soul.

Powell: Ugh! Indeed, my soul draineth. I die. I am undone.

Norman: Oh, hasty and repugnant acts. I am ripped from my body as the newborn from the womb. My day ends. I die.

King: My generals, dead. These heavy deeds do labor my campaign plans. I am forced to fall backwards upon tried and sorry schemes... Attendant, fetch my Quayle.

Op Ed**Letters to the Editor****Non-traditional students need place to air opinions**

Amid the myriad of t-shirts, blue jeans, and hi-tops, and between the aroma of bubble gum, diet colap

s, and chips, there lies a strong undercurrent of well-blended in but uniquely different individuals.

Some-times unrecognizable, they roam freely, taking in all the campus activities, but rarely speaking in groups and almost never finding any common ground on which to perch. Yet their numbers are great, comprising a substantial percentage of the student body. It's time, perhaps way pastime, that this

silent minority let i's voice be heard.

Now, I'm sure I've aroused some curiosity as to the name of this group. I too was once unaware of its identity, until it was aimed in my direction - Non-traditional.

What does that mean, exactly, and who thought it up? Must have been the same person who tagged other labels like Yuppie or Thirtysomething on our generation. It could have been worse. We could have been called professional students, which would have made us feel more uncomfor-

able.

Regardless of the title, there are many of us in our late twenties, thirties, and forties roaming around campus feeling ignored, but with a lot to contribute.

With our years of hands-on knowledge and worldly experience, there are many stories to be told and many voices to be heard. A sounding board is needed. Perhaps the Almagest would let us have our own weekly column. I've got lots of ideas.

Pamela Patterson
freshman, accounting

SPEAK YOUR MIND

Let the campus know exactly what you're thinking about any campus issue, situation or activity by writing letters to the editor. Drop them in BH 344 by Tuesdays at noon.

**LETTERS POLICY**

The **Almagest** requests your reactions through Letters to the Editor. Letters should be typed and double spaced. Please include your class (freshman, etc.) and major field of study. They should be turned in to the **Almagest** office, BH 344, by noon on the Tuesday preceding the Friday publication date.

Obscene, libelous, and anonymous letters will not be published. We reserve the right to edit all letters.

How was your pre-registration?

"I had a problem with my advisor. He miscalculated my hours, so I've got to take two more. I need them to graduate."

JOEL MILLER
senior, public relations



"I had no problems with pre-registration. I got my courses on time."

SHERRY BUSH
sophomore, biology



"I didn't pre-register because I was scared of my advisor, 'Killer Miller.' I don't think he likes me."

ROY LITTLE
junior history

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News

Lunch is served



Delta Beta Rho President Selena Spicer prepares Frito pies for Intramural assistant director Kurt Rensink during yesterday's Spring Fling activites.

PHOTO BY JAMES AULDS

Club to stay out-of-doors

By PHIL ST. AMANT
Staff Reporter

Delta Beta Rho will hold its second annual camp out in front of the University Center tonight.

Johnny Bridges, vice president of Delta Beta Rho, said that last year the club members slept in cardboard boxes to make people aware of the homeless in Shreveport and the country.

"Last year's camp out was

a success," Bridges said. "We were able to make people aware of the homeless by sleeping outside like the homeless."

According to Bridges, this year's event will be to heighten people's awareness of the homeless and to inform people of earth week. "Earth week is coming up," Bridges said. "We want to tell everyone about how much our environment is being polluted."

The camp out kicks off Delta

Beta Rho's service week. They plan to visit The Shriner's Hospital and other area hospitals to donate coloring books to children who are ill. Club members have already been to the LSU Medical Center. "The kids really appreciate this," Bridges said. "It's as if they've never seen a coloring book before."

Attempts to contact Delta Beta Rho President Selena Spicer for her comments on the camp out were unsuccessful.

Almagest receives awards

The staff of the Almagest has reason to be proud.

The paper recently earned first place honors from the Columbia Scholastic Press Association for its fall 1990 issues.

In the Association's semesterly critique, the paper received 888 points out of a possible 1000, placing it well above the 850 points required for first place.

Judges praised the Almagest for items such as features, editorials, news content, and headline writing.

Because of its overall high point totals for content, presentation, and general operations, the paper also received All Columbian Honors which are given to those publications achieving approximately 95

percent or higher in each of the categories.

This is the first time since

the spring of 1989 that the newspaper has placed first in the contest.



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Campus BRIEFS

BEGINNING APRIL 15, the campus library will extend its operating hours Monday through Thursday until 10 p.m. The new hours will continue through semester's end.

THE BAPTIST STUDENT UNION will have Luncheon Counter Wednesday, April 17, at 11 a.m. and again at noon. Everyone is invited.

SPECTRA, THE CAMPUS LITERARY magazine, will now accept short stories, personal essays, poetry, art work, and photographs for the 1991-92 edition. Submit work in BH 263. Spectra is also accepting applications for the position of co-editor. Interested students may pick up an application in the English department office. Applications are due Monday, April 22.

THE GOLDEN Z CLUB will meet in the Captain's Room of the University Center at 10:30 a.m. Thursday, April 18.

IF YOU ARE PLANNING, or have knowledge of, a scientific event to be held in Northwest Louisiana, the science department would like to include it in their next newsletter. The deadline for submissions is Wednesday, April 17. Correspondence should be addressed to W. Conway Link, Dept. of Mathematics, LSUS, One University Place, Shreveport, La. 71115.

APRIL CAREER INTERVIEWS are as follows: today - FBI; April 15 - Walt Disney World; April 23 - American General Finance. Students may come to the Career Center, AD 230, to sign up for interviews.

IN AN EFFORT to better serve night students, the College of Liberal Arts office will be open until 6 p.m. on Mondays. The Registrar's office will be open at the same time.

EARLY REGISTRATION for the summer and fall semesters has been extended through Monday, April 15. Students may register today until 4:30 p.m. and Monday from 7:30 a.m. to 6 p.m.

THE COLLEGE OF EDUCATION is sponsoring an Education Forum Wednesday, April 17 at 6:30 p.m. in the Louisiana Room of the University Center. Dr. Robert Houston, professor at the University of Houston, will speak on the "Revolutions of Teaching."



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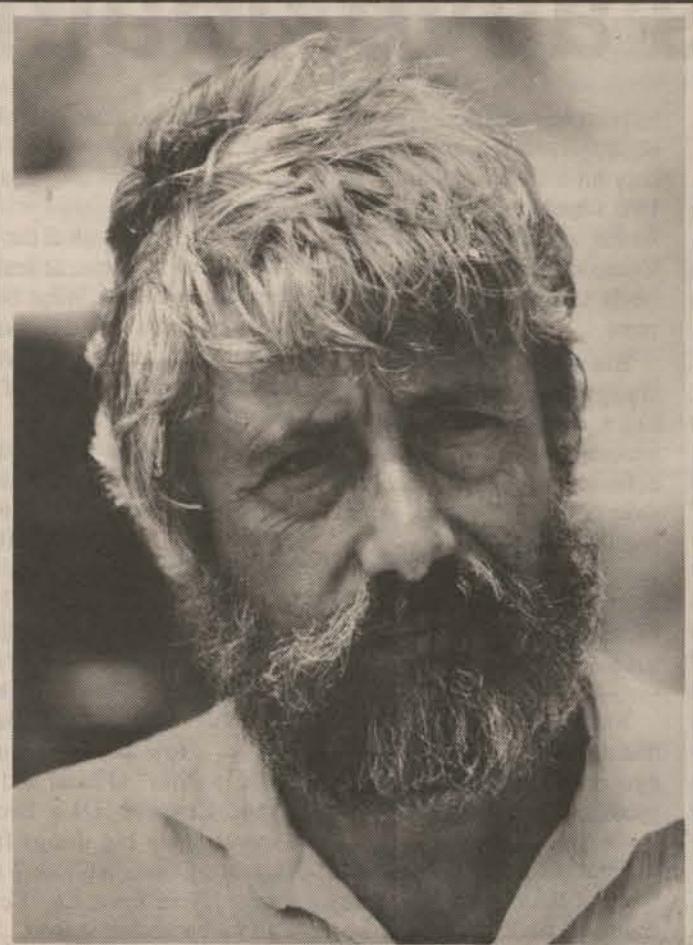
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Entertainment

Earth Month activities sweep campus



Jean-Michel Cousteau will be speaking Sunday, April 14 at 8 p.m. in the Strand Theater.

LSUS draws attention to the environment

By FERNANDO PIZARRO
Staff Reporter

The activities planned for LSUS' 1991 Earth Month are some of the most extensive in the University's history, according to Kurt Rensink, assistant director for student activities.

Rensink also feels that the observance of an "Earth Month" as opposed to just an "Earth Day" makes LSUS unique.

"I don't think there's a campus anywhere doing as much for as long of a period of time as we are," Rensink said.

Earth Month is dedicated to the education of the campus and the Shreveport-Bossier community to the dangers faced by Earth's environment and how individuals can make a difference in improving that environment.

One of the highlights of Earth Month will be the lecture Sunday, April 14 by world famous explorer Jean Michel Cousteau at the Strand Theatre at 8 p.m. Cousteau is a founding director of the Cousteau

Society and a spokesman for the marine environment. He has spent his life exploring the ocean aboard the research vessel Calypso. His lecture will be titled "The Rediscovery of the World."

"We've really done a good job to bring him here," Rensink said. "He's a very high profile speaker."

Rensink added that the April 14 lecture will be the first stop for Cousteau in a tour which will include only four more engagements this spring. All the speeches will be made at educational institutions, with LSUS being the smallest institution visited.

Response to the Cousteau lecture has been good in the community, but not as good on campus.

"We've got a campus full of people who say 'I'm concerned about the environment.' By attending the Cousteau lecture, they can make a commitment to helping LSUS help the environment," Rensink said.

High profile, high quality programming depends on sup-

port from students, he added. "These programs have to pay for themselves. The University can underwrite the program this year, but we don't want to have to pay every time."

Signing services for the hearing impaired will be available at the lecture, according to Kathryn Andre, director of student activities.

LSUS students, faculty and staff can purchase tickets for \$10, \$8, and \$5 at the Student Activities Office, upstairs UC, through today with a valid ID.

Other lectures in the Earth Month series include presentations by Christopher Childs of Greenpeace, Tuesday, April 16 at 7 p.m. in the University Center Theater, and Mark Davis of Earth First, Thursday, April 18 at 7 p.m. also in the U.C. Theater.

Greenpeace is an international organization known for its non-violent confrontational approach to preserving the Earth.

Childs' presentation will

See Activities, pg. 8

Library schedules events to praise troops & artists

By MERIDITH ORR
Features Editor

The Noel Memorial Library plans to highlight area artists as well as pay tribute to Desert Storm troops, with an exciting schedule for this spring and summer.

The Shreveport Men's Art Guild is displaying oils, watercolors and photographs through the end of May. This will be the Guild's first showing at LSUS.

Organized in 1972, the Guild numbers about 31 members, mostly retired amateur artists. They exhibit four times a year throughout Shreveport and Bossier.

Grady Buchanan, the Guild's program chairman, is responsible for finding locations for the group's shows. "I do it because I enjoy it," he said.

"We're looking forward to the exhibit at LSUS because you've got such a nice place out there. We know people won't

damage the paintings."

Buchanan joined the Guild to occupy his time after retirement. After trying several activities, he settled on oil painting. Buchanan fondly remembers his attempts to develop a style.

"I like to paint anything that's easy," he said. "I do mostly landscapes, and I love snow. I tried portraits one time. I did one of my daughter, and she looked like she was upside down," he said, laughing.

Another member of the Art Guild will have a show of his own at the library through April 30. Jacques Pique will present "April in New York and Paris", inspired by the street scenes and landmarks of both cities.

A native of Shreveport, Pique moved to New York in his teens, eventually moving to Paris to study art. There, he was fascinated by the city's architecture, especially the interiors of museums. After years of teaching at universities and art

schools, Pique returned to his hometown.

"I was mainly discouraged with the crime in New York. I thought Shreveport would be a nice quiet place, but maybe I wasn't using my best judgment," he said, jokingly.

Pique has taught art classes locally, at Lytle's Arts and Crafts, Barksdale Air Force Base, and Caddo Magnet High School. He is the author and illustrator of a book entitled "Parisian Palaces", published in 1969.

Kay Stebbins, coordinator of the library's exhibits, says she prefers to promote local artists, and encourages student participation.

Stebbins says a display of Operation Desert Storm artifacts is planned for June and July. Students are asked to lend articles pertaining to the war to the library. "It's a tribute to them, a way of saying thank you to the troops."

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Sports

Sports Schedule

Intramural Schedule

April
 12 Volleyball, 6 on 6 corec, 1 p.m., UC Mall
 15-18 Softball Tournament Week, M/W/C, 4:30 p.m. till 7:30 p.m.



Intercollegiate Schedule

April
 13 Baseball team plays Paul Quinn College at 1 p.m. in Dallas.
 16 Baseball team plays Baptist Christian College at 4 p.m. at Bossier's Tinsley Park.
 19 Baseball team plays Southern Arkansas at 2 p.m. at Fairgrounds Field.
 19 Tennis team plays Henderson III at 3 p.m. in Henderson.

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Express lost his opener, he'll be back. Even if Cecil Fielder only hit a single and struck out two times, he'll still hit 30 home runs. Even if Jose Canseco didn't make an error, he'll still boot about 20 or more.

Baseball is a sport you can always count on. Baseball is like a classic chess match on astroturf. There are no nickel defenses, no power plays, no three on two fast breaks, simply one on one. Some people confuse the simple grace of the sport with boredom. Of course, these people usually define tractor pulls as explosive fun.

Sports

Last-second shot ruins Extramural's win streak

By KEVIN FLOWERS
Editor

Enjoying the thrill of victory was nothing new for the LSUS Extramural basketball team. But recently the players were introduced to the flip side of that feeling - the agony of defeat.

After posting an 8 and 0 record during their regular season, the team lost the post-season championship last Thursday night to Centenary I, 54 to 53. Centenary's Victor Crowell sank a 3-point shot in the game's final seconds to secure the win.

Needless to say, LSUS' players were disappointed.

"It was just one of those things," said team captain Steve Burnside. "I definitely didn't feel too good after the game."

With the score tied at 51, Tim Wooten made two free throws to give LSUS the lead. But Crowell's shot was right on target, clearing the rim as time ran out.

"They kept trying 3-pointers the whole night just to keep up with us," Burnside said. LSUS led the entire game, except for a brief period during the second half.

Finishing the night with 20 points, LSUS' Michael Russell thinks the team was overconfident. "We just took Centenary too lightly," he said. "They're

not a bad team." Centenary finished its season at 8 and 1.

Even with the loss, Burnside said he still believes LSUS had the best team in the Extramural league. "We were faster and bigger than anybody else. No one could match up with us." LSUS had beaten Centenary I by 13 points earlier in the year.

Now that the season is finished, Burnside said he just wants to forget the loss and plan for next spring's games.

He added that most of the team's players will be returning, although Russell will be leaving to play on LSUS' intercollegiate basketball team.



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LSUS 5 Baptist Christian College 2
Baptist Christian College 1 Centenary I 54
LSUS 0 LSUS 53



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**Activities,** from pg. 5

include a slide show illustrating how Greenpeace is working to halt the exploitation of Antarctica and a recounting of his personal experiences in Greenpeace.

Members of Earth First believe that protecting the Earth's environment is the single biggest issue facing mankind and are active in using confrontation and civil disobedience to fight for the preservation of the environment. Davis will present the views of Earth First and try to educate the campus about the organization.

Both lectures are free and open to the public. However, donations will be accepted for the LSUS Life Science Museum. These lectures will also feature signing services for the hearing impaired.

The Great Earth Day

Environment Costume Contest will be held Thursday, April 18 in the U.C. at 10:30 a.m. Participants may enter in one of three categories: environmental disaster, endangered species, and a miscellaneous category. First place winners receive \$50, while those placing second earn \$25.

The Official Earth Month Doubleheader will be on Friday, April 19 at Fairgrounds Field at 2 p.m. This will be the last home game for the Pilot's 1991 baseball season.

"Everyone ought to just go out there and have a lot of fun," Rensink said. "It'd really be good for the team."

Earth Fest '91 will be held Sunday, April 21 in front of the U.C. from 1 p.m. to 5 p.m. More than 30 environmentally-active and concerned organizations and businesses will set up booths to educate and promote environmental awareness.

Also, proclamations given by Gov. Buddy Roemer, Shreveport Mayor Hazel Beard and LSUS Chancellor John Darling will be announced.

On Earth Day, Monday, April 22, there will be a tree planting ceremony. Several Southern Magnolias, the official state tree, will be planted at noon.

According to Rensink, the tree planting ceremony may be the end of Earth Month, but it should not be the end of people's commitment to helping our environment.

"Our goal for Earth Month is to convince every person to make at least one change in every day living to help the environment," he said. "A lot of people believe that because all the big stories come from companies, they are the problem. Individuals are really the problem. Individuals must change."

Photos, from pg. 1

"They were basically cleaning house and called us," Street said. "It was very much their initiative."

University archivist Steve Hussman contacted Baird after The Journal announced that it would cease publication last month. He asked about the negatives and The Journal gave them to the University, according to Street.

"He (Baird) was very willing to give us all the material," she said.

The University will house the negatives in the archives. According to Street, anyone can have access to the negatives. Anyone interested must submit a print request to the archives staff. The staff will send the negative to a commercial photographer who will then make a print.

Choices, from pg. 1

will be that students can fulfill the three hours of credit needed without taking three semesters of one credit classes. The course fulfills the general education requirements in the area of humanities and fine arts.

Gentry said the class will

Barham, 65, started work at The Journal after duty as a Marine Corps combat photographer in the south Pacific during World War II. In 1952 he was appointed chief photographer for The Journal.

While working for The Journal, Barham was allowed to do free-lance work. He covered the Louisiana Hayride and worked as a consultant for the John Wayne movie "The Flying Leathernecks". During the late 1960s he was a member of the National Science News photographic pool that covered the Apollo space program.

Barham became photo editor for The Journal in 1970 and filled that position until last month when the paper stopped its news publication.

"I was fixing to retire anyway," Barham said. "Now I'm going to do some free-lance."

expose students to different areas of dance such as jazz, tap, and ballet. Also students will be asked to observe dance companies and non-theatrical dance throughout the semester.

With the classes being new, their survival will depend on students. If turnout for the classes is light, they may be cancelled.

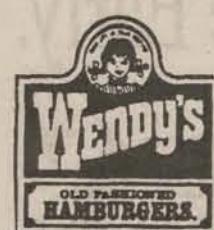
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